

## UC San Diego - WASC Exhibit 7.1 Inventory of Educational Effectiveness Indicators

Academic Program	(2a) What are these learning outcomes?  <u>Students graduating with a degree should be able to:</u>	(3) Other than GPA, what data/evidence are used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)?	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?
<p><b>Department:</b> <i>Classical Studies Program</i></p> <p><b>Major:</b> B.A. in Classical Studies</p> <p><b>(1) Have formal learning outcomes been developed?</b> <i>Yes</i></p> <p><b>(6) Date of the last Academic Senate Review?</b> <i>2012, 2018</i></p> <p>Please date the form 12/18/2018</p>	<p><b>Written Communication</b></p> <ul style="list-style-type: none"> <li>Translate Greek or Latin (or both) texts at the beginning graduate level, or at a level sufficient for secondary teaching.</li> <li>Provide a synoptic overview of Greco-Roman history and literature, and its reception.</li> <li>Exhibit basic mastery within selected sub-disciplinary areas of ancient Philosophy, History, Art History, Literature, or Theater.</li> </ul>	<p><b>Written Communication</b></p> <ul style="list-style-type: none"> <li>LTGK and LTLA courses, the backbone of the Classical Studies Major, tend to be of small size, allowing for detailed observation and supervision of individual students.</li> <li>LTGK and LTLA courses involve both translation and discussion, which provide faculty with regular information about student progress.</li> <li>Examinations, course grades, and consultation with instructors determine the suitability of progress to more advanced courses.</li> <li>Research projects in upper-division courses typically culminate in written essays employing primary and secondary sources of a specialized subfield.</li> <li>Completion of the degree requires advanced courses in at least two different fields. Satisfaction of this requirement entails familiarity with the texts and methods of these fields.</li> </ul>	<p><b>Written Communication</b></p> <ul style="list-style-type: none"> <li>Instructors in the language courses observe and assess individual students in small courses.</li> <li>Observation and assessment take place in real time in the classroom setting.</li> <li>Grading of research papers by instructors provides feedback on mastery of the techniques of interpretation, analysis and criticism.</li> <li>Instructors are responsible for all grading (no TAs are employed in language courses) and research supervision.</li> </ul>	<p><b>Written Communication</b></p> <ul style="list-style-type: none"> <li>Individual course instructors use student feedback and evaluations to modify course content and improve instruction.</li> <li>Instructors in subsequent courses in the language series provide feedback to instructors in previous courses.</li> <li>Program faculty meet periodically to discuss courses approved for the Major.</li> </ul>
	<p><b>Oral Communication</b></p> <ul style="list-style-type: none"> <li>Recite and discuss passages of archaic, classical, and Hellenistic rhetoric, literature, history, and philosophy in both the original languages and in English translation.</li> <li>Recognize and identify common meters of Greek and Latin poetry and rhetorical tropes of prose, and be able to recite classical authors aloud accurately and fluently.</li> </ul>	<p><b>Oral Communication</b></p> <ul style="list-style-type: none"> <li>In LTGK and LTLA courses, students are called upon to read aloud and translate aloud, as well as to explain the grammar, semantics, and syntax of passages of classical literature.</li> <li>Poetry courses also involve recitation in original languages and in translation, both of the students' own translations, and those of modern translators.</li> </ul>	<p><b>Oral Communication</b></p> <ul style="list-style-type: none"> <li>Instructors in the language courses observe and assess individual students in small courses.</li> <li>Observation and assessment take place in real time in the classroom setting.</li> <li>Translation and research performances are discussed and criticized by other students and participants.</li> </ul>	<p><b>Oral Communication</b></p> <ul style="list-style-type: none"> <li>Individual course instructors use student feedback and evaluations to modify course content and improve instruction.</li> <li>Instructors in subsequent courses in the language series provide feedback to instructors in previous courses.</li> </ul>

	<p><b>Information Literacy</b></p> <ul style="list-style-type: none"> <li>Identify the primary genres of Classical literature, including epic and dramatic poetry, proverbs, prose, dialogue, commentary, treatises, and anthologies.</li> <li>Master the use of reference resources necessary for research in Classical Studies, such as indexes, lexica, dictionaries, grammatical handbooks, encyclopedias.</li> <li>Master the proper techniques for citing and referring to both primary sources in their original languages and secondary sources used in research.</li> </ul>	<p><b>Information Literacy</b></p> <ul style="list-style-type: none"> <li>Advanced language courses focus on a single genre, such as poetry, drama, or prose. Completion of the course requires familiarity with the genre.</li> <li>Students are taught the means of using lexica and reference resources in the context of the language courses. Satisfaction of course requirements entails ability to use these resources.</li> <li>Advanced language courses and electives require 3-4,000 word research papers. Satisfaction of the course requirements entails the ability to cite and reference sources properly.</li> </ul>	<p><b>Information Literacy</b></p> <ul style="list-style-type: none"> <li>Instructors in the language courses observe and assess individual students in small courses.</li> <li>Observation and assessment take place in real time in the classroom setting.</li> <li>Grading of research papers provides feedback on mastery of citation and referencing techniques.</li> </ul>	<p><b>Information Literacy</b></p> <ul style="list-style-type: none"> <li>Individual course instructors use student feedback and evaluations to modify course content and improve instruction.</li> <li>Program faculty meet periodically to discuss courses approved for the Major.</li> </ul>
	<p><b>Critical Thinking</b></p> <ul style="list-style-type: none"> <li>Interpret, analyze, and criticize classical authors, texts, and their later interpreters (including modern authors).</li> </ul>	<p><b>Critical Thinking</b></p> <ul style="list-style-type: none"> <li>Advanced language courses and electives require 3-4,000 word research papers. Satisfaction of course requirements entails the ability to interpret, analyze, and criticize ancient and modern sources.</li> </ul>	<p><b>Critical Thinking</b></p> <ul style="list-style-type: none"> <li>Grading of research papers by instructors provides feedback on mastery of the techniques of interpretation, analysis and criticism.</li> <li>In-class discussion in smaller courses provides immediate dialectical feedback from other students and participants</li> </ul>	<p><b>Critical Thinking</b></p> <ul style="list-style-type: none"> <li>Individual course instructors use student feedback and evaluations to modify course content and improve instruction.</li> <li>Program faculty meet periodically to discuss courses approved for the Major.</li> </ul>
	<p><b>(2b)</b>  <b>Where are the learning outcomes published?</b>  <b>Please provide your department/program website address.</b></p> <ul style="list-style-type: none"> <li>UC San Diego General Catalogue: <a href="http://ucsd.edu/catalog/curric/CLAS-ug.html">ucsd.edu/catalog/curric/CLAS-ug.html</a></li> <li>Classical Studies Program Website: <a href="http://caesar.ucsd.edu/classical/">caesar.ucsd.edu/classical/</a></li> <li>Course syllabi.</li> </ul>			